

Congratulations, you have acquired the Gorila!

With its optical compression, adaptive attack technology, and its parallel and sideband compression posibilities, the Gorila will allow you to fine tune your bass sound to perfection. Be it on stage, in the studio, with an amplifier or direct to the PA, the Gorila is all you need.

- Optical compression
- Adaptive attack
- Blend control for parallel and sideband compression
- Sidechain carefully crafted for bass guitar frequencies
- Compression indicator with LED
- Balanced Tilt Eq
- True bypass



Controls

- O1 EQ Balanced Tilt Eq, allows to balance the tone towards bass or treble. With the knob at center, the eq is flat. The equalization is applied to the already compressed signal.

 O2 GAIN Gain recovery of the compressed signal, allows to set the appropriate output level.
- O3 COMP Controls the compressor threshold: the signal level from which the compressor starts to act.
- O4 BLEND Level of the original clean signal, which is summed in parallel to the compressed and equalized signal. This can be used to simply soften the compression by effectively reducing the ratio, to restore transients unaffected by the compressor, or combined with the Tilt Eq to achieve selective compression of bass or treble frequencies.
- O5 ATTACK Attack time of the signal detector. Controls the reaction time of the compressor. A slower attack time lets more of the transient (the initial peak of each note) pass thru. With Adaptive Attack, the attack time is in fact variable and adapts to the signal dynamics: fast or sudden changes in the sound are compressed with a faster attack time, achieving an efective but much more transparent compression.
- **06 INPUT** Effect input, connect your instrument here.
- **O7 OUTPUT** Effect output, connect your amplier here.

Controls

O8 - DC 9V Power supply input, connect your dc adapter here.

09 - LED Lights up when the effect is engaged.

10 - TRUE BYPASS Turns on/off the effect. The true bypass switch allows your sound to remain intact when the effect is off.

11 - COMPRESSION LED Indicates the gain reduction applied by the compressor.

Order in the effects chain



Technical specifications

Model 2012 - GOR-3

True Bypass

Input Impedance: 700Kohm

Power Input: DC 9v center negative (minimum 100mA)

Battery power: 9v Alkaline Consumption: 8mA at 9v DC

Dimensions: 12cm x 9.4cm x 5.4cm - Weight: 455gr

Tilt Eq: +/- 3dB, central frequency 250hz Attack time (transients): 7ms to 42ms

Attack time (softer signals) and Release: 7ms to 200ms

Compressor Ratio: 3:1 to 6:1 (adaptive), up to 20dB gain reduction

Trimpots:

RV1: Release: Release and softer signals attack time

Use and care of the pedal

- To place a battery, remove the lid by removing screws.
- Use only regulated 9v dc adapter, with negative center polarity. In no way should be connected to 220V or adapters of other kinds.
- Avoid dropping, hitting or exposing the pedal to extremes of humidity or temperature.
- Disconnect the input when the pedal is not in use to avoid battery drain.
- Remove the battery if you don't plan to use the pedal for a long time.
- To clean the pedal, use a dry cloth.
- Do not remove the protective silicone legs, they protect the pedal from shocks and external pressures.

Problems and solutions

- The LED lights up but there is only sound when the effect is in bypass:
 Make sure the instrument is properly connected to the INPUT jack, and the amplifier to the OUTPUT jack.
- The indicator LED doesn't light up:

The pedal is not connected to a working DC adapter, or to a charged battery.

• The effect is too weak, or the sound is unduly saturated:

Put a new battery or try an appropriate DC adapter. If the pedal is connected in a loop, check its send and return levels.

• The pedal makes a high pitched whine:

The battery has insufficient charge.

• The pedal makes a low pitched hum:

Feed the pedal with a regulated dc adapter of sufficient amperage

• The sound cuts out intermittently:

This may be due to a failure in the true bypass switch. See warranty terms.

Terms of warranty

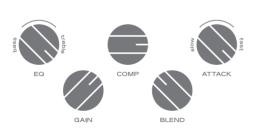
- The warranty is only valid for the original owner for 2 years from the date of purchase
- The warranty must be requested on the trade where the pedal was acquired.
- DEDALO ensures that the pedal is free from defects in materials and workmanship.
- DEDALO will choose to repair or replace any faulty piece on the pedal at its sole option.
- Failures due to accident or misuse are not covered in the warranty.
- DEDALO is not responsible for any loss or damage the user may suffer as a result of using the pedal.
- Batteries or power adapter are not included in the warranty.
- In this pedal there is no piece that could be repaired by the user. The repair or modification by personnel not authorized by DEDALO will void the warranty.
- Shipping or other fees that may arise, are not covered by warranty.

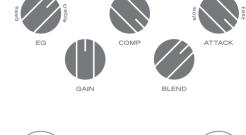
Sound Settings

Register your pedal! www.dedalofx.com.ar/register

Sound Settings | Compress Lows | Compress Low

Bass Lead

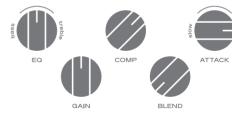




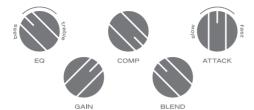
Sound Settings

Slap Bass

Soft Limiter



Sound Settings



Fretless